

Heather Cornelius, harpist

<http://heathercorneliusharp.com>

50-word formal bio:

Heather Cornelius is pursuing her Doctor of Musical Arts degree at the University of Minnesota, where she received her Master of Music with Kathy Kienzle. Cornelius studied with Judy Loman for her Bachelor of Music at the Royal Conservatory of Music in Toronto.

55-word informal bio:

Heather Cornelius is pursuing her Doctor of Musical Arts degree at the University of Minnesota, where she received her Master of Music with Kathy Kienzle. Cornelius studied with Judy Loman for her Bachelor of Music at the Royal Conservatory of Music in Toronto. When she's not practicing, she enjoys reading, photography, crocheting, and learning French.

100-word bio:

Heather Cornelius is a harpist from St. Paul, Minnesota. One of five contestants representing the United States at the 12th USA International Harp Competition in 2022, Cornelius is currently pursuing her Doctor of Musical Arts in harp performance at the University of Minnesota, where she received her Master of Music with Kathy Kienzle. Her doctoral research focuses on the relationship between music teachers and students living with mental illnesses. Cornelius also holds a Bachelor of Music in harp performance from the Glenn Gould School of the Royal Conservatory of Music in Toronto, Ontario, as a student of Judy Loman.

200-word bio:

Heather Cornelius is a harpist from St. Paul, Minnesota. One of five contestants representing the United States at the 12th USA International Harp Competition in 2022, Cornelius is currently pursuing her Doctor of Musical Arts in harp performance at the University of Minnesota, where she received her Master of Music with Kathy Kienzle. Her doctoral research focuses on the relationship between music teachers and students living with mental illnesses. Cornelius also holds a Bachelor of Music in harp performance from the Glenn Gould School of the Royal Conservatory of Music in Toronto, Ontario, studying with world-renowned soloist and teacher Judy Loman.

A frequent collaborator with composers, Cornelius was awarded two grants from the American Harp Society to commission new works for solo harp and for harp and classical guitar. Two of her commissions are available for digital download from Lyon & Healy, a nationally recognized publisher of harp music.

Cornelius participated in the Orchestral Auditions platform at the World Harp Congress in Cardiff, Wales, in 2022. Other orchestral highlights include a side-by-side concert with the Minnesota Orchestra and the University of Minnesota Symphony Orchestra, led by Osmo Vänskä, now the Minnesota Orchestra's music director laureate.

350-word formal and informal bios follow.

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As a trained Suzuki harp teacher for Books 1 through 4, Cornelius recognizes the significance of music in the lives of children. She values investing in her students so they can find joy in their work.

Cornelius frequently collaborates with composers to help them create new music for the harp. She was awarded two grants from the American Harp Society to commission new works for solo harp and for harp and classical guitar. Two of her commissions are available for digital download from Lyon & Healy, a nationally recognized publisher of harp music.

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Cornelius received her Bachelor of Music in harp performance, studying with world-renowned soloist and teacher Judy Loman, at the Glenn Gould School of the Royal Conservatory of Music in Toronto, Ontario. She holds a Master of Music degree from the University of Minnesota, where she is a current doctoral student with Kathy Kienzle, who served as principal harpist of the Minnesota Orchestra for 27 years. Cornelius also studied with Isabelle Perrin, harp professor and head of the strings department at the Norwegian Academy of Music, at the 2019 *Académie internationale de harpe Pierre Jamet* in Gargilesse, France.

350-word informal bio:

Heather Cornelius is a harpist from St. Paul, Minnesota. She is currently pursuing her Doctor of Musical Arts in harp performance at the University of Minnesota, studying with Kathy Kienzle. Her doctoral research project focuses on the trust-based relationship between teachers and students, and the importance of this relationship for students living with mental illnesses.

Heather participated in the Orchestral Auditions platform at the World Harp Congress in Cardiff, Wales, in 2022. She stays current with harp events through her work as the news editor of Harp Column magazine. She is also a regular contributing writer to Harp Column.

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Heather enjoys performing with orchestras in her community and at the University of Minnesota. Recent orchestral highlights include a side-by-side concert with the Minnesota Orchestra and the University of Minnesota Symphony Orchestra, led by the music director of the Minnesota Orchestra, Osmo Vänskä. She is also a harp mentor for students in the Greater Twin Cities Youth Symphonies.

Heather received her Bachelor of Music in harp performance, studying with world-renowned soloist and teacher Judy Loman, at the Glenn Gould School of the Royal Conservatory of Music in Toronto, Ontario. She holds a Master of Music degree from the University of Minnesota, where she is a current doctoral student with Kathy Kienzle, who served as principal harpist of the Minnesota Orchestra for 27 years. Heather also studied with Isabelle Perrin, harp professor and head of the strings department at the Norwegian Academy of Music, at the 2019 *Académie internationale de harpe Pierre Jamet* in Gargilesse, France.

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