Heather Cornelius, harpist

https://heathercorneliusharp.com/

50-word formal bio:

Vermont-based harpist Heather Cornelius performs regularly with ensembles such as the Berkshire Symphony, Vermont Symphony Orchestra, and Albany Symphony Orchestra. She maintains a private studio and gives solo performances and presentations. She studied with Kathy Kienzle and Judy Loman and holds a Doctor of Musical Arts degree in harp performance.

84-word informal bio:

Vermont-based harpist Heather Cornelius performs regularly with ensembles such as the Berkshire Symphony, Vermont Symphony Orchestra, and Albany Symphony Orchestra, in addition to maintaining a private studio. One of five contestants selected to represent the United States at the 12th USA International Harp Competition in 2022, Heather has studied with Kathy Kienzle and Judy Loman, and holds Doctor of Musical Arts, Master of Music, and Bachelor of Music degrees in harp performance. When she's not practicing, Heather enjoys reading, photography, crocheting, and learning French.

146-word formal bio:

Based in southern Vermont, harpist Heather Cornelius maintains a private studio and performs with ensembles such as the Berkshire Symphony, Vermont Symphony Orchestra, and Albany Symphony Orchestra. A prizewinner at several competitions, she was one of five contestants selected to represent the United States at the 12th USA International Harp Competition in 2022. Her research and performance projects explore the impact of the teacher-student relationship on music students living with mental illness.

Cornelius holds Doctor of Musical Arts and Master of Music degrees from the University of Minnesota, where she studied with former Minnesota Orchestra principal harpist Kathy Kienzle. She received her Bachelor of Music in harp performance, studying with soloist and teacher Judy Loman, at the Glenn Gould School of the Royal Conservatory of Music in Toronto, Ontario. Cornelius is the news editor of *Harp Column* magazine and membership chair of the World Harp Congress.

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246-word formal bio:

Based in southern Vermont, harpist Heather Cornelius is the news editor of *Harp Column* magazine and membership chair of the World Harp Congress. Her research and performance projects explore the impact of the teacher-student relationship on music students living with mental illness.

One of five contestants selected to represent the United States at the 12th USA International Harp Competition in 2022, Cornelius performs as a soloist, orchestral player, and chamber musician. She regularly performs with ensembles such as the Berkshire Symphony, Vermont Symphony Orchestra, and Albany Symphony. Cornelius teaches private harp lessons and is a trained Suzuki harp teacher for Books 1 through 4. Before moving to Vermont, she served as a harp mentor coaching harp students in the Greater Twin Cities Youth Symphonies (GTCYS).

A frequent collaborator with composers, Cornelius received several grants from the American Harp Society, the Canada Council for the Arts, and the *Conseil des arts et des lettres du Québec* (CALQ) to commission new works for solo harp and for harp and classical guitar. Two of her commissions are available for digital download from Lyon & Healy, a nationally recognized publisher of harp music.

Cornelius holds Doctor of Musical Arts and Master of Music degrees from the University of Minnesota, where she studied with former Minnesota Orchestra principal harpist Kathy Kienzle. She received her Bachelor of Music in harp performance, studying with soloist and teacher Judy Loman, at the Glenn Gould School of the Royal Conservatory of Music in Toronto, Ontario.